



Latin American and Caribbean Studies
University of Michigan

Fall Events 2008





Richard
Turits

From the Director:

Welcome to LACS for the Fall of 2008! We have produced this brochure to share with you the wonderful array of lectures, conferences, exhibits, visitors, and courses scheduled for the coming term, and to let you know about a few highlights for Winter term as well. We also would like to express our gratitude to our colleagues and friends who have collaborated with us in organizing these programs and to the U.S. Department of Education for the funding that makes them possible. I look forward to seeing everyone at these events.

Richard Turits

Lectures and Special Events:

Friday, August 15, 1:30 pm in University Hospital room 1H201

Dr. Joel Rodríguez-Saldaña, Director, Resultados Médicos, Desarrollo e Investigación, Pachuca, Mexico, **“Implementing Structured Diabetes Care in Latin America.”**

Thursday, September 4, 11:30 am - 2:00 pm, in 3512 Haven Hall

Arthur Avilés, choreographer and dancer, Arthur Avilés Typical Theater, and **Charles Rice-González**, novelist and playwright, **“Black and Latina/o Queer Arts in the Bronx: A lunchtime conversation with Arthur Avilés and Charles Rice-González.”**

Friday, September 5, time and location TBA

Arthur Avilés, choreographer and dancer, Arthur Avilés Typical Theater, **“Dance Master Class.”**

Thursday, September 18, 4:00 pm in Modern Languages Building, 4th Floor Commons

Daniel Balderston, Hispanic Studies, University of Pittsburgh, **“Inversion, Interpellation, Identification: Sexual Diversity in Latin American Literature, 1895-1938.”**

Friday, September 26, 4:00 pm, location TBA

Peter Manuel, Ethnomusicology, CUNY Graduate Center, **“From Contradanza to Son: New Perspectives on the Prehistory of Cuban Popular Music.”**

Tuesday, October 7, 4:00 pm, location TBA

Cuban-American poet **José Kozér** reads from his poetry.

Monday, October 27, 4:30 pm in 1636 Social Work Building

Gina Ulysse, Anthropology, Wesleyan University, **“Loving Haiti, Loving Vodou.”**

Thursday, October 30, 1-2:30 pm, location TBA

Alvaro R. Osornio Vargas, Instituto Nacional de Cancerología, and Dr. Leonora Rojas Bracho, Instituto Nacional de Ecología, **“Toxicological Evaluation of PM2.5 and PM10 in the City of Mexicali and its Correlation with Soil Content: A Study to Evaluate and Direct Control Measures.”**

Thursday, November 6, 12:00 noon in 1644 Social Work Building

Dr. Guilherme Werneck, research scientist, Brazilian National School of Public Health, Fundação Oswaldo Cruz, Brazil, **“Current Epidemiological Situation of Emerging and Re-emerging Vector-borne Diseases in Brazil.”** (Bate Papo talk in Portuguese).

Thursday, November 6, 4:00 pm, location TBA

Lucía Suárez, Spanish, Amherst College, **“Ruins of Havana, Memories of Cuba.”**

**Friday, November 7, 4:00 pm, Shaman Drum Bookshop
(313 S. State Street)**

Ruth Behar, Anthropology, University of Michigan, and **Lucía Suárez**, Spanish, Amherst College, will present and read from their new book, *The Portable Island: Cubans at Home in the World* (Palgrave Macmillan).

Tuesday, December 2, 4:30 pm in 1014 Tisch Hall

Peter Gose, Anthropology, Carleton University, **“Petty Disputes and Purity of Blood: Racial Slurs, Honor and Litigation in Seventeenth-Century Lima.”**

Conferences:

Friday and Saturday, August 14-15, 2008, at Indiana University

STILLA 2008

First Bi-annual Symposium on Teaching Indigenous Languages of Latin America

Co-sponsored by LACS at the University of Michigan, Center for Latin American and Caribbean Studies at Indiana University, and a half-dozen partner institutions from the region, this symposium represents the first large-scale gathering of international scholars, instructors, practitioners, activists, indigenous leaders, and students to explore through papers and workshops the diverse languages and cultures of the indigenous populations of Latin America and the Caribbean. Keynote addresses will be given by **Jean-Jacques Decoster**, Director, Centro Tinku in Cusco, Peru (our partner in the LACS Summer Intensive Quechua Program in Cusco) and **Luis Enrique López**, a Peruvian expert in the teaching of indigenous languages who is currently Coordinator of the Programa de Apoyo a la Calidad de la Educación in Guatemala.

Friday, September 19, 2008, 9:30-5:30, in 1636 Social Work Building

Naming Practices in Brazilian and Caribbean History

Participants:

Sueann Caulfield, History, University of Michigan

Myriam Cottias, Slavery Research Center, French National Center for Scientific Research

Zephyr Frank, History, Stanford University

Jean Michel Hébrard, Centre de Recherche sur le Brésil contemporain, École des Hautes Études en Sciences Sociales

Martha S. Jones, History, Afroamerican and African studies, and Law, University of Michigan

Dominique Rogers, History, Université des Antilles et de la Guyane

Rebecca Scott, History and Law, University of Michigan

Michael Zeuske, Latin American and Iberian history, University of Köln

Friday, October 17, 2008, 8:30-4:30, in 1636 Social Work Building

Gender, Sexuality, Health, and Human Rights in Latin America and the Caribbean

Participants:

Ana Amuchastegui, Departamento de Educación y Comunicación, Universidad Autónoma Metropolitana-Xochimilco

Carlos Cáceres, Facultad de Salud Pública y Administración, Universidad Peruana Cayetano Heredia

Ricardo de la Espriella, Departamento de Psiquiatría y Salud Mental, Pontificia Universidad Javeriana-Bogotá

Armando Matiz, Department of Health Behavior and Health Education, University of Michigan

Antonio de Moya, Instituto de Sexualidad Humana, Universidad Autónoma de Santo Domingo

Mark Padilla, Department of Health Behavior and Health Education,
University of Michigan

Vera Paiva, Instituto de Psicologia, Universidade do São Paulo

Mario Pecheny, Facultad de Ciencias Sociales, Universidad de
Buenos Aires

Germán Humberto Rincón Perfetti, G&M de Colombia Abogados,
Asociación Lideres en Acción

Nelson Varas Díaz, Graduate School of Social Work, Universidad
de Puerto Rico

**Friday and Saturday, November 7-8, in the Modern Languages
Building**

**The 16th Annual Charles F. Fraker Conference: “(De) Facing
the Limits.”**

This annual conference is organized by graduate students in Romance Languages in honor of Professor Emeritus of Spanish Charles Fraker. This year's conference will include forty presentations by graduate students from many disciplines and universities. **Eduardo Cadava** (English and Comparative Literature, Princeton University) will deliver the keynote address and **Bruno Bosteels** (Spanish, Cornell University) will give the concluding address.

Saturday, November 15, 2008, 10:00-12:30, in 1014 Tisch Hall

The Atlantic World in the Age of the Haitian Revolution

This panel is part of the conference, “*The Common Wind: Conversations in African American and Atlantic Histories*”

Panel participants:

Martha S. Jones, History, Afroamerican and African Studies, Law,
University of Michigan

Rebecca Scott, History and Law, University of Michigan

Ada Ferrer, History, New York University

Laurent Dubois, History and Romance Studies, Duke University

Jennifer Morgan, History, New York University

Carroll Smith-Rosenberg, History, American Culture, Women's Studies,
University of Michigan

Exhibits:

Haiti

Jane Evelyn Atwood
September 1- December 15, 2008
Lane Hall Exhibit Space

"I asked to go to Haiti for an assignment in 2005 – but that first trip was not enough. I needed to photograph Haiti in depth, for myself.

For some time, violence had grown there, with hostages being taken, including journalists who were savagely tortured and killed. In this climate of insecurity and strife, I wanted to concentrate on the daily lives of the people living on the island. Because, as is always the case, the majority of the population doesn't participate in these tragic events ...

I made three more trips to Haiti, and photographed ordinary Haitians in their daily lives. I deliberately avoided Port-au-Prince, the only area covered by the press. I began to put together a set of pictures about what I found, eschewing the clichés of violence and voodoo so often associated with Haiti.

I wanted to do a story that would have the journalistic merit of revealing the ordinary in an exciting way, through color and form and light.

These pictures were taken in Haiti between 2005 and 2007, in Gonaïves, Jeremie, Port-de-Paix, Anse Rouge, Fatima la Coupe, La Pointe, Anse à Foleur, Sainte-Anne, Chansolme, Saint-Louis du Nord, Sources Chaudes, and Bassin Bleu."

—Jane Evelyn Atwood

A Journey to Jewish Cuba

Photographs by Humberto Mayol, freelance photographer,
Havana, Cuba
Text by Ruth Behar, Anthropology, University of Michigan
November 24, 2008 - January 8, 2009
International Institute Gallery

This exhibit offers a visual account of Ruth Behar's journey back to Cuba to learn about the Jewish world that she and her family and thousands of Jews left behind after the revolution in 1959. It grows out of Behar's book, *An Island Called Home: Returning to Jewish Cuba* (Rutgers University Press, 2007), which has touched many readers in the short months since its publication in November. A reviewer in the *Miami Herald* says about Behar, "She lovingly intertwines her own thoughts and feelings with the more analytical observations of her profession. The result: a narrative that tugs at the heart."

LACS Visitors for 2008-2009:



Jessica
Callaway

Jessica Callaway works on issues of race and gender in Brazilian literature and culture. Her current project focuses on the rhetoric of the Brazilian abolitionist movement and, in particular, the influence of the 1871 “Law of the Free Womb” on nineteenth-century popular culture. She received a Ph.D. in Comparative Literature from Harvard University and a B.A. in the same field from the University of Michigan, where she studied and lived in the Residential College. She is spending the current year between Rabat, Lisbon, and Ann Arbor.



Jean Michel
Hébrard

Jean Michel Hébrard is a distinguished cultural historian who has written on topics as varied as literacy in Southern Europe, the culture of auto-didacts in France, sacramental records in Brazil, and, most recently, slavery in the Atlantic world. He is the co-author with Anne-Marie Chartier of the magisterial volume *Discours sur la lecture, 1880-1980*, which has gone through two editions in France and has been translated into both Spanish and Portuguese. He has recently organized two important special issues of the journal *Cahiers du Brésil Contemporain*, one titled “Writing Slavery, Writing Freedom,” focused on slavery in comparative perspective, and the other on recent scholarship in Brazilian cultural history. He has co-organized a special issue of the journal *Genèses* on law and slavery. He has published widely in many languages, in journals from the French *Annales* in 1980 to the Polish *Progranicza* in 2006. Professor Hébrard’s current position in France is a joint one, as Inspecteur Général in the French Ministry of Education, and as Professeur Associé at the École des Hautes Études en Sciences Sociales.



Claudia
Kedar

Claudia Kedar born in Argentina and living in Israel for many years, has recently completed her Ph.D. studies at the Graduate School of History, Tel-Aviv University. Her dissertation, in the field of economic history and international political economy, is entitled: “The Routinization of Dependency: Argentina and the International Monetary Fund, 1944-1977.” Claudia Kedar’s fields of interest include the history of the IMF and the World Bank, U.S.-Latin American relations, dependency theory, and contemporary modern Argentina. Her next project will focus on what she terms “the Bretton Woods-U.S.-Latin American Triangle.” She has served as the Managing Editor of the specialized journal *Estudios Interdisciplinarios de América Latina y el Caribe*.



Maria P. T. Helena
Machado

Maria P. T. Helena Machado, native of São Paulo, Brazil, is an Associate Professor in the History Department of the University of São Paulo. She has published widely on slavery, abolition, and scientific travel in nineteenth-century Brazil. Her books include *Crime e escravidão* (1987), *O Plano e o pânico* (1994) and *Diário íntimo* (1998). Recently, she published *Brazil through the Eyes of William James* (2006), a critical edition of James’s writings during his travels in Brazil. Her current research focuses on the Agassiz expedition to Brazil, with a special focus on the photographic collection, which includes African, Afro-Brazilian, and “mixed-race” subjects.

Mario Pecheny, Ph.D. in Political Science (Université de Paris III). Professor at the Universidad de Buenos Aires and researcher at the Consejo Nacional de Investigaciones Científicas y Técnicas (Argentina). Pecheny's research interests focus on health (reproductive, HIV, drug use), sexuality, and human rights. He teaches political science, epistemology of the social sciences, and the sociology of health. He has been a visiting professor at Columbia University, Université de Paris III, and the Universidad Peruana Cayetano Heredia and has worked for UNAIDS and other organizations. He has authored or edited the following books: *Todo sexo es político* (2008), *Situación social de las personas viviendo con VIH en la Argentina* (2008), *La dinámica de la democracia* (2007), *Argentina: Derechos humanos y sexualidad* (2007), *Sexualidad, estigma y derechos humanos. Desafíos para el acceso a la salud en América Latina* (2006), *Ciudadanía sexual en América Latina: Abriendo el debate* (2004), *AIDS and Male-to-Male Sex in Latin America: Vulnerabilities, strengths and proposed measures – Perspectives and reflections from the point of view of public health, social sciences and activism* (2003).



Mario
Pecheny

Dani Umpi is the pen name of Daniel Umpiérrez, a Uruguayan artist born in 1974 in Tacuarembó, a small town in Uruguay near the Brazilian border. He graduated from the Uruguayan University of Communication, majoring in publicity. During that time, he took on the pseudonym “Dani Umpi” for his work as a writer, singer, and plastic artist. His works include three novels, *Aún soltera*, *Miss Tacuarembó*, and *Solo te quiero como amigo*. In 2006, he was nominated for an MTV Latin American Award in the category “Best Independent Artist” for his electro-pop album *Perfecto*.



Dani Umpi

Featured Courses:

LACS 455 / History 478, “Empires of the Atlantic World: Cultural Approaches.”

Instructor: Visiting Professor **Jean Michel Hébrard** (Centre de Recherche sur le Brésil contemporain, École des Hautes Études en Sciences Sociales)

The Atlantic World as a construction began in the Middle Ages as a result of efforts to connect Europe and East India via the African coast. In finding a shorter route to the East, European sailors came to know Africa differently and then “discovered” a new world in the Americas. This complex Atlantic World was then economically and culturally domesticated at a terrible price for the dominated populations, and it became the focus of complex and antagonistic representations of the contact between the Old and the New Worlds mediated through Africa. Books, pamphlets, and images were the material sites of symbolic battles between the empires fighting for domination of the ocean, with each empire trying to impose its models and patterns of civilization. Through such texts and images, ideas about colonialism and slavery were vividly constructed and used. The course will explore some of these powerful constructions between the age of the Discovery and the Age of the Revolutions.

Mini-course, September 28 – October 31, 2008

LACS 490.001, “Contemporary Politics of Sexuality and Public Health in Latin America.” Instructor: Visiting Professor **Mario Pecheny** (Universidad de Buenos Aires)

This one-credit mini-course examines processes of politicization of sexuality and public health in Latin America and their limits and tensions. We will discuss four main fields of political and social struggles: 1) women rights: feminist movements, gender perspectives, reproductive rights, and reproductive health issues; 2) HIV/AIDS: HIV/AIDS movements, rights, and policies; 3) non-heteronormative sexuality and Gender: GLBT movements, queer perspectives, and sexual rights and issues; 4) drug use: drug users' rights, drug policies, and drug issues. The approach is twofold: on the one hand, we select a political issue (e.g. abortion) and discuss the conflicts of rights that it entails (e.g. women rights vs. rights of the unborn). On the other hand, we analyze the political forms of contention and social movements around such rights.

Mini-course, November 3 – December 8, 2008

LACS 490.002, Portuguese 489.001, CAAS 490.001, “Perspectives on Slavery, Abolition, and Post-Emancipation Society in the Emergence of Contemporary African-Brazilian Social Movements.” Instructor: Visiting Professor **Maria Helena Machado** (Professor of History, Universidade de São Paulo, Brazil)

This two-credit mini-course analyzes how recent historiographical approaches to slavery and emancipation, which emphasize slave agency, are linked to broader social movements within Brazil. The course strives to understand the recent shift to an increasingly complex view of Brazilian society, one based on ethnic and cultural diversity rather than on the idea of a mixed-race melting pot. This shift will be illustrated by an analysis of contemporary social movements involving African-Brazilians, especially through a reevaluation of the role of working women, of the movements seeking the official recognition of quilombo territories (lands settled by runaway slaves), and of the movements based on the mobilization of an ethnic and racial consciousness. This course not only analyzes aspects of Brazilian slave society but also proposes links between the social relations engendered by slavery and the configuration of social identities that have left a mark on the history of Brazilian society. Taught in Portuguese (written work may be in English). Open to undergraduate and graduate students.

Highlights for Winter 2009

Lectures:

Keila Grinberg, History, Universidade do Rio De Janeiro, Brazil,
“International Borders, Fugitive Slaves, and the Concept of ‘Free Soil’
in Nineteenth-Century South America”

María Elena Díaz, History, UC Santa Cruz, will present work from
her book-in-progress, *The Meaning of Slavery and Freedom in Cuba
and Spain during the Age of Revolution: El Cobre in Atlantic Perspective,
1780-1820.*

Winter 2009 Lecture Series:

“New Perspectives on Latin America and the U.S.”

This series includes:

Flávio Limoncic, History, Universidade do Rio De Janeiro, “Getúlio
Vargas, FDR, and the Development of Social Policies in Brazil and the
United States”

Claudia Kedar, History, Tel-Aviv University, and University of Michigan
Visiting Researcher, “The Routinization of Dependency: Argentina and
the IME, 1944-1977”

David Fitzgerald, Sociology, UC San Diego, author of *A Nation of
Emigrants: How Mexico Manages Its Migration* (U. of Calif. P., 2008)

Fernando Coronil, Anthropology, CUNY Graduate Center, on Hugo
Chávez, Latin America, and the U.S.

Courses:

**LACS 619/History 617/History 796, “LACS Graduate
Proseminar: Latin America and the U.S. in the Twentieth Century.”**
Instructor: Richard Turits (History and Afroamerican and African
Studies, University of Michigan).

Mini-course, January 8 – January 29, 2009.

**LACS/RLL, “Os Meninos de Rua/Brazilian Street Children: A
Cultural History.”**

Instructor: Visiting Lecturer Jessica Callaway (Comparative Literature
Ph.D., Harvard University)

Mini-course, February 3 – February 19, 2009

LACS/CAAS, “Afro-Brazilian Literary Identities.”

Instructor: Visiting Lecturer Jessica Callaway (Comparative Literature
Ph.D., Harvard University)



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